THIS WEEK ON THE STAGE.

THE CHANGES OF BILLS AND THE FINAL PERFORMANCES.

Minnte Palmer Beturns to Us tn "The School Girl"-The Baly Company to Act in "The Two Escutcheons"-Thomas Seabrooke in "The Speenlator," and Mme. Pilar-Molin in "A Japanese Doll,"

Minnie Palmer has been absent from American theatricals several years. She has spent most of that time on the English stage. Tomorrow night at the Bijou she will renew her acquaintance with us by acting in a new farce entitled "The School Girl." Miss Palmer may be recalled as a vivacious sonbrette. Her play used to be "My Sweetheart," and she sang, danced, and coquetted in it. No doubt the new piece is calculated to show off her accomplishments in much the same ways. The author is William Gill. The character, which he has devised for Miss Palmer is that of a frisky pupil at a boarding school for girls. One scene represents a ballroom with a great deal of dancing, some of which, it is said, will be novel. The entertainment would seem to run into travesty, or burlesque, of the kind new popular, in which this actress ought to be quite at home.

A farce originally French translated into German will have a first performance at the Irving Place on Tuesday night. It is named 'Ferdinand's Marriage Contract," and it is the work of George Feydean, who wrote "The Gay Parisians." It makes fun of the complication arising from the misbehavior of a man about town. His betrothed wife, who is circumspect, and his mistress, a disreputable singer, are brought together at an entertainment to celebrate the signing of a contract by which he seeks to be off with the old love and on with the new, but finds it hard.

An English version of "Zwei Wappen," the comedy lately used in the original German at the Irving Place, is ready at Daly's, and will be produced late in the week. Sydney Rosenfeld has made the free translation. James Lewis and Edwin Stevens are assigned to the princi-pal comic roles, and Ada Rehan and Maxime

and Edwin Stevens are assigned to the Grinder pal comic roles, and Ada Rehan and Maxime Editor are in the cast. In the mean time "Twelfth Night" is continued in the evenings and at the regular matthees, and "Hansel and oreter" in the mornings or afterpoons. "Heary IV." is in rehearsal.

Thomas Seabrooke, who went out of comic opera at the end of last season and into comedy for this season, will appear at the Brooklyn Park to morrow night in a new play. The title is "The Speculator," and Mr. Seabrooke assumes the role of an active member of the Chicago loard of Trade. The cast mentions English and French titled foreigners. Can it be that there is a similarity between this piece and the "Zwei Wappen," which is to be used at Daly's? Frobably not, Mr. Seabrooke is a capabe comedian, and it is to be hoped, in the interest of comic entertainment, that; he has obtained a good vehicle for his tajents.

The other changes of bill are confined to the theatres where plays are not usually carried over from one week to another. "The Twentieth Century Girl" comes to the Fourteenth street. Molly Fuller is at the head of the company playing that farcical travesty this season. and along with her are Gus Williams, William Cameron, Harry Kelly, and a bevy of singing and dancing girls. Specialties are a large component of this show.

The week's visitors at the Harlem Opera House are Cora Urguhart Potter and Kyrle Bellew in "The Queen's Necklace." Mrs. Potter's portraiture of Queen Antoinette is an admirable sight, as nobody questions, and her acting is accepted by many as praiseworthy, too.
Of Mr. Bellew's impersonation of the diplomatic and plotting Cardinal in this play there
is only the one opinion—that it is excellent art,

is only the one opinion—that it is each collection and enjoyable.

The stock company of the Empire devotes the last week of its tour to Brooklyn, reviving "Liberty Hall" at the Columbia. The play has been justly regarded as one of the prettiest and most agreeable in the Frohman repertory. It is nure comedy, and is acted in the right spirit by Mr. Miller, Miss Allen, and the others of the cast. It is a genuinely Robertsonian piece, with

Miller, Miss Allen, and the others of the cast. It is a genuinely Robertsonian plece, with touches of Dickens to strengthen it.

A pantomimic speciacle is the show at the Grand Opera House. It is this season's new version of the old "Superba," with which the names of the Byrne brothers have been associated a dozen years. A fresh set of scenery and an enlarged ballet are emphasized features of the present entertainment. Some imported specialties, acrobatic and otherwise, are mentioned among the various elements of the piece as now given.

may be found in "Shoft Number Two" at the Harlem Columbus. Unflinching bravery in the hero, and unwavering devotion in the heroing, are cruelly tested, of course, and along with the thrills of realism is a lot of comic matter by way of contrast, and diversion. The play was made for the multitude, and serves its purpose.

There is to be an uncommonly large number of new plays next week. So this week is the last one for a number of the pieces that have long been current. "The Home Secretary" will have its final elegant performance at the Lyceum on Saturday night. Its successor will be Arthur W. Pinero's latest work, "The Benefit of the floubt," which presents a matrimotial problem and a strongly characterized set of per-

Olga Nethersole is limited to this week for her graphic and realistic acting in "Carmen." She has distinguished herself by a performance remarkable for both artistic delineation and reckless exploitation of the wanton gypsy girl. We shall next have at this theatre a return of

We shall next have at this theatre a return of Charles Frohman's stock company with a new drama by Henry Arthur Jonesentitied "Michael and His Loet Angel," of which much is naturally expected.

The burlesque at Palmer's, "The Shop Girl," with its big company of comedians and soubrettes, will have to give place a week hence to John Drew, who will revive "The Bauble Shop." It is in this play that Mr. Drew has a serious role, and so has Maud Adams. Other pleces familiar in the Drew repertory will follow, and very likely one new work. Meanwhile "The Shop Girl" will have souvenirs at its last matiries.

and Dunham are the gymnasis engaged in it. The other numbers in the bill are in charge of Woodward's trained seals, the Martinettle. Pearl Abdrews, Bernito, and the Craggs. The Glyptorams is a continued item.

The Olympia's music hall forces have not charged much since its opening, though the shift that made room for Guilbert was one that counted. Her reperiory of songs is a large one, and the current nightly budget is almost entirely different from that of her first hearings. The Leamy sisters, the Johnsons, the Donatos, and the marlonette theatre are some of the other things here.

the marionette theatre are some of the other things here.

At the Imperial the burlesque that was included in the entertainment when the house respends a week ago is continued, so are the specialties of Caicedo, Charles Wayne, and Lillie Laurel. The newly retained ones are Burke and Forrest. Deltorelli and Glessando, the Tanaka Japanese Jugglere, and George H. Wood. This evening's concert employs Ed Latell, the De Witt sisters, Dave Foy, and others.

At Pastor's, Polly Holmes will be among friends, and with Hesste Hellwood in the bill besides and Tony Pastor, too, there's singing enough for any entertainment but opera. Murphy and Kursale, Daisy Mayer and her young negro assistants, the McCarthys, P. C. Shortic, the Valdares, and the Williams trio are also on the roster.

The Miner's Eighth Avenue burlesquers and specialists are headed by Pauline Batcheller, J. Herbert Mack, and by Van and Leslie. The Todd Judge family, George Fuller Golden and Moore and Karcher are favored in the Miner's

Moore and Karcher are favored in the Miner's Bowery list.

Band concerts in the enlarged concert room and an augmented collection of wax figures are the items of attractiveness at the Eden Muske.

Huber's museums in East Fourteenth street and in highth avenue offer showings of human and animal oddities, with variety performances in the adjoining theatres. This week's array of the first class of cuteriainers is quite up to the mark set in the past by men who draw nalls with their teeth, women who dance barefooted on broken glass and tacks, and gentlemen of scholarly attainments who permit building stone to be broken upon their heads. The variety show specialists are a well-trained lot; why shouldn't they be, with eight performances a day as their routine? a day as their routine?

The plays which are continued with no announcement of termination are of a wide range in quality. "The Notorious Mrs. Ebbsmith' employs John Hare and his London Garrick company at Abbev's. Mr. Hare has introduced himself to us modestly, but none the less positively for that, as the actor of a secondary character in Pinero's drama. He has already won high esteem here as a dramatic artist. So have Miss Neilson and Mr. Terry.

That very different company newly from Lon-don, the buriesquers of "An Artist's Model," have located themselves at the Broadway to stay indefinitely. Marie Studholme, the excelsior beauty of the lot, stands forth most conspicuously as yet, but others are developing into favor. There is ample color, movement and what in stage parlance is called ginger in this

latest of the " Gaiety Girl's" successors. Dramatic studies of soldiers and Indians. highly wrought and popularly effective, may be seen in "Northern Lights," the new melodrama at the American. Here we have the Custer butchery as an historical basis for fictional work.

at the American. Here we have the Custer butchery as an historical basis for fictional work, and there is originality in some of the characters and their motives, if not in the general nature of the principal episodes. It is a niece of sensationalism, and yet on the whole a meritorious example of its class.

The realistic excitements of "The Heart of Maryland" being adeptly connected with the love and anguish of a warm-hearted and whole-souled heroine are saved from the cheapness that otherwise would be inevitable. The Belasco drama rounds out its third month with no intimation as to how much longer it will stay at the Heralion as to how much longer it will stay at the Heralion as to how much longer it will stay at the Heralion as to how much longer it will stay at the Heralion as to how much longer it will stay at the scene in which that flower is shown.

A hundredth time of "The Wizard of the Nile" has been massed at the Casino, with bronze sphinxes for souvenirs, Leonard Walker has taken the place of Edwin Isham in the company. Two Hindoo women have been placed in a booth at the rear of the parquet to dispense tea and coffee. The season of this comic opera will be extended until March, by which time the Casino's annual review. "The Kaleidoscope," will be ready.

The process of alteration usually applied to a buriesque has resulted in shaping "Excelsior Junior" into a rapid, merry entertainment at the Olympia. Ideal delicacy is not expected or desired in a Riceshow, Mr. Rice now announces that Fay Templeton, who enacts a beau in the present place, will discard trousers in one of the scenes and display herself in fleshings, as she did of yore.

The scrond month sets in at the Standard for "The Strange Adventures of Miss Brown." That English farce, illustrating the mishaps and dangers incurred by a British army officer, when he masquerades as a girl in a female boarding school, is advertised for a long continuace. Its humor is of a kind with "Charley's Aunt" and "The New Hoy," and it has proved very potent in L

of the present entertainment. Some imported specialties, acrobatic and otherwise, are mentioned among the various elements of the piece as now given.

The People's offers to its east side public a drama called "Human Hearts." of which the author avers that he has tried to "pick at every chord of the human heart with a touch so tender and true that tears and laughter are combined. If he has been successful in the effort in the present piece, moreover, is as patent as his efforts in the other sistibity to a Howery audience or any other, because human hearts are much the same everywhere and in everybody.

A melodrama of the mines, with mechanical as well as emotional sensationalism dominant, may be found in "Shaft Number Two" at the Harlem Columbus. I chilnchang braver in the Hero, and anwayering devotion in the herolar, in the hero and anwayering devotion in the herolar.

though some of it neither new nor delicate, and it is acted for rather more than it is worth. Thus a big, bouncing, and bountiful entertainment is given—a bargain at the price.

STORY OF A PILE OF ROCKS.

Fatal Imprudence of a Young Army Office

DENSER, Dec. 23. - "There is a pile of rocks probably fifty feet in length about nine miles Fort Laramie, in Wyoming, which marks the last resting place of a detachment of cavalry." said a retired army officer the other day. "In passing it many times I have always experienced a peculiar sensation, for the poor fellows who lie buried there came to their death through the over zealous ideas of a young West Point officer, inexperienced in In dian fighting. You know it was only the other day that a young officer in western Colorado came in conflict with some came wardens while engaged in running the Unitah Utes back to their reservation in Utah. Caution comes with age as much in the army as in civil life.

"It was in 1853 that old Fort Larante held a garrison of two companies entirely too small for the post in those lively days, when the checking of the shall are the stress of the Cheyennes and Arabahoes, Sioux, and Paw sees were roving around the country at was among themselves, and occasionally pitching

COPPERHEADS OR AMERICANST Love's Evidence.

Don't we, though That the innermost depths of our voluminous gizzards Palpitate for thee, You can bet Ameriky. Please turn away your heads while we

Pat you on the back
And place a few fortresses and such significant marks
of our affection around your borders. Simply to show you Like Sam Hill. Our dear American cousins Tied by blood.

When you accept our idea of your rights and those other nations and don't interfere with us In any way whatever. We loved you at the time of the Revolution ; Only you were wilful and disobedient, And didn't know what was

We love you always,

But the best

Good for wa.

Then by permitting slavery you gave offence to our high ideas of National morality and we jumped in and tried our best To do you up

For your own good. But the simple, sweet, sugar-coated blandishments we constantly keep in stock and disseminate with-out stint.

And the printer's risk we daily waste in showing why

you should not lick us, No matter what we do, Prove that Our Love is a howling success.

A Jingo's Prayer. Great God of Battles, rise in might, And shake this nation to the core, and bear the standard of the Right. From shore to share! It cannot be that we forget The cause for which our fathers died, The sun of freedom shall not set, Whate'er beside!

The oringing samblers of the street, Who bend before great Mammon's throne, Shall hear ten million marching feet Pass on as one; And they shall feel the mighty wrath Of men whose fatners could not bow, Who feared no iton in the path,

Who knew not how. They died, and left to us this land, The latest hope of all the world.

The banner of their purpose grand Was here unfurled: They dared to mock at ancient laws.
Those noble men of manly worth,
And we will guard their righteous cause.

Nor shame our birth! I see a vision passing far The visions of the early seers, I see the gleaming lines of war. Through glorious tears; I see the stern white faces set. My pulses leap to meet their cheer. Thank God that there are heroes yet

Who know not fear! Great God of Battles, hear the cry, The weak insulted by the strong, And nerve our souls with courage high Against the wrong; And let us not prove recreant men to that great trust our fathers gave. But let their spirit live again: Hear Thou, and save: HERRERT MULLER BOPKINS.

All Hall, Jingo! For England, with prayer bombarding Zion. To England forever they cry "All hall!" For them the blood-stained British Lion Roars gently as the sucking dove. He'll roar you like any nightingal With never a twist of his sacred tall-He's the synonyme of love.

But my lawn-sleeved friends of the long-faced gens. Not a man jack of us all attends To the prayerful, scareful note that rends The air with resounding "amens! Ye pacific bards with your trumps of gilt,

And your glucous, kinky metre, Though your rhyme may halt, If there came the assault, Let us hope your heels would be fleeter. Our starry hag, sun-aureoled,

Shall float where Cleveland planted it. Though his course has never been overbold. Now, we've got it just where we wanted it. For the flog that was woven in blood and tears

These saintly copperheads care not a dam, The English rag to their eyes appears More clorious far than our oriflamme They've no use for Uncle Sam.

He'll whistle them down the wind with joy; The Jingoes bold, the hearts of gold, Are good enough for him. Then hurran for THE SUS. Be the banner of old To the breeze unrolled. And Jonathan, get your gun! Lozexto O'Rornee.

"Where Is the Flag of Eagland?"

From the London Truth. And the winds of the world made answer, Wherever there's wealth to covet, Or land that can be possess'd; Wherever are savage races To cozen, coerce, and scare,

Ye shall find the vaunted ensign For the English flag is there; "Aye, it waves o'er the blazing hovels Whence African victims fly To be shot by explosive bullets, Or to wretchedly starve and die And where the beach-comber harries The isles of the Southern Sea

'Tis the English flag files free. The Maori full oft hath cursed it And the Arab has hissed his hatred As he spits at its folds in death. The hapless feliah has feared it On Tei-el-Keptr's parched plain. And the Zulu's blood has stained it

With a deep, indelitie stain. " It has floated o'er scenes of pillage It has flaunted o'er deeds of shame It has waved o'er the fell marauder It has looked upon ruthless slaughter, and massacres dire and grim It has heard the shricks of the victims

Drown even the Jingo hymn. Where is the Flag of England? Seek the lands where the natives rot; Where decay and assured extinction Must soon be the people's lot. Go' search for the once glad islands, Where diseases and death are rife

And the greed of a callous commerce

Now battens on human life ! Where is the Flag of England? Go! sail where rich galicons come With shoddy and 'loaded' cottons, And beer, and Bibles, and rum: Go, too, where brute force has triumphed. And hypocrisy makes its lair. And your question will find its answer.

From the Chicago Tribune.
To the Moloch of Nations 'twis Grover that spoke;
Our children will spurn your plratical yoke;
Hands off: They are free but they're feethe and so
We will read you the lesson of Colone Monroe. Chorse: Come fill up my cap, come fill up my can;
Bring saddle for house and equipment for man
If the tuler of the planet more insolving row.
We will teach him the morals of Mister Monroe.

This Johnny Bulldoring. If never will do. Fre weak lings are rifled, we've rifles for you. On the soil you would grate our judges shall go and lay down the tape-line of Colonel Monroe. Ere lifting the gauntlet take heed of the powers. The Irich in Irichand are fewer than ours From Bantry to Isubin and North Etmacce. They'll march with the banners of Colonel Monroe. We've counted your war ships saleer on the tide; Your merchant ships myrisd, uncounted they ride; What prizes we might have to gooble, you know, Enforcing the doctrine of Colonel Monroe.

First justice, then peace! "Out of date at this day," And "not international law" as you say; Defence of the weak from a swaggering foe, Quixotte injunction of Colone) Hourose Great Braccart of Nations! Your strength shall decay: Your cheek is of brace. but your feet are of clay Halt. Eight about face: and less correctors grow As you study the lessons of Colouri Mouroe. and Yawcob and Hans will enlist to a man To bring the world's bandl and pinnderer and teach him the morals of Rieser Konros.

OUESTIONS BY SUN READERS.

Will you publish brief biographies of the following actors in Cubas strangle for liberty: The late C. M. de Cesper'es. Maximo Gomez. Actonio Macco. Carlo Reloff, T. Estrada Paima? And will you size recemment to me some bistory of Cuba's ten years' wr. I have read J. J. O'Kelly's "Mambi Land," but that is a narrative of personal adventure rather than a chronicle of events. Col. Col. Col. Col.

Carlos Manuel de Cespedes was born at Bayamo in 1819, and was admitted to the bar in Madrid in 1842 he was implicated with Gen. Prim in a "conspiracy" to overthrow the Government, and in 1844 returned to Bayamo. After a short period of banishment in 1852, he lived in Bayamo until 1868, when he headed an insurrection which soon put the whole of eastern Cuba in a blare. In 1899 he was made President of the Cuban republic at Gualmaro, which place he had to leave to avoid capture. In October, 1878, he was deposed by the Cuban Congress after a trial, and died on March 22, 1874. Maximo Gomez fought all through the war of 1888, 78. He is a native of Costa Rica, where he once tried to become President. He was educated in Spain and served in the Spanish arms His sympathies have siwars been with the Cubans in their struggle for liberty, and he joined them in 1968, becoming a General during that war and winning the title of "El Terror" from the Spaniards. Antonio Macco is now about 45 years old. He was a muleteer when the first war broke out, but enlisted at once in the "rebel" army. He became i scout, and was soon renowned for his bravery. After the war he went to Jamaica, and then to Panama where, at the beginning of the present struggle, he owned a coffee plantation. This he sold, and, with the proceeds, raised an expedition in Costa Rica. He is second in command of the Army of Liberty. Roloft is a Pole by birth, and is about 60 years old; he was brought to Cuba when only 8 years of age. He re-turned to Poland to take part in the Polish insurrec-tion of 1863, and escaped with a price set on his head. He is a man of great linguistic acquirements and of excellent education. Tomas Estrada Palma is about 60 years old; he served during the first war, then escaped to this country, where he taught school. He is not a soldier, but a statesman; a "man of affairs, an organizer. There is no good history of the Tet Years' War; but M. M. Ballou's "Cuba, Past and Pres ent," may be of some use.

ent," may be of some use.

A party makes the assertion that the official records of the late civil war at Washington show that 70 per cent of the deserters from the Northern army during the war were Irish or of Irish parentage. Another makes the statement that owing to the prepondermakes the statement that owing to the prepondermance of the Irish clement in New York city at the beginning of the war, the city threatened to secode and join the Southern Confederacy, and that people opposed to these views were murdered in the streets. Will you kindly say, how much truth is contained in these assertions. What proportion of the different nationalities enlisted on the Federal side were Irish or of Irish parentage. What percentage of these descrited, and what proportion of the whole number of describons from the army did these men supply?

A READER of THE SUK.

The statement as a whole is incorrect. There is no

The statement as a whole is incorrect. There is no official return of the number of enlistments by nationalities, though unofficial statements exist. From one of these, which is probably as correct as any, it appears that there were 150,000 enlistments of Irish men in the Northern armies. The Provost Marshal General places the number of descritons at 201,397 Seventy-six percent of this number is just about 150, 000. The absurdity of your friend's remarks is self-evident, entirely gnart from the fact that no official record exists of the nativity of the deserters. Your second friend's remarks have a little basis of truth. Fernando Wood, Mayor of the city, of Quaker ances try, recommended in January, 1861, that New York secode, and become a free city; he did not suggest that it join the Southern Confederacy. When the conscription was first enforced in this city, in July, 1868, there was a riot, said to have been instigated by Southern spice; but this was not be cause of love for the Confederact, but because of op-position to the draft. Negroes were indeed murdered by the mob, and the negro orphan asylum at Fifth avenue and Forty-third street was hurned to the ground. The Assistant Provost Marshai-General of the city was Col. Robert Nugent of the Sixty-ninth Regiment: Col. O'Brien of the Eleventh Regiment was murdered by the mob; one of the regiments that hurried back to the city was the Sixty-ninth. Although there were many Irish in the mob, the riots, except as stirred up by politicians, were social, not political, in their nature, and not distinctively Irish.

"Golden Steps for Youth" was published in 1850 at Auburn, N. Y. by Derby, Miller & Lo. The author died some twenty years ago — J. M. Austin. He was an intimate friend of W. H. Seward, this was fortunate for Seward, Mr. Austin, and with this money a very little of H. Mr. Austin, and with this money a very little of H. Mr. Austin, and with this money a very little of H. Mr. Austin, and with this money a very little of H. Mr. Austin, and with this money a very little of H. Mr. Austin, and with this money is very little of H. Mr. Austin, and with this read to work out a long-lived reputation as author and thinker for the other man. He one scinowickled to my father in my hearing that this was the regret offlishife. The book Golden Steps can probably be obtained at Auburn book shores if not, I know of one will preserved heepic wheem it would like to have it go where it will be preserved.

Makia R. Hemiter.

A friend writes that Senator Payne, one of the members of the Electoral Commission, is living at his home in Cleveland.

Be so kind as to give the name of the author of the Monroe doctrine. The Monroe doctrine is to be found in paragraphs 48 and 49 of Mouroe's message to Congress, dated Dec. 2, 1823. The subject matter of the doctrine was discussed at a Cabinet meeting on June 28, 1823; and on July 17 Mr. John Quincy Adams. Secretary of State. informed the Russian Minister, Baron Tuyl, that the United States would "contest the right of Russia to any territorial establishment on this continent," and would "assume distinctly the principle that the American continents are no longer subjects for any automist acceptishments? It see evident, therefore, that Mr. Adams suggested the Mon roe doctrine.

If you have any statistics showing in what country it you have any statistics showing in what country the average savings of the laboring people are the greatest, will you kindly publish the figures. The point in dispute is a to whether at present the American English or French mechanics and arr, ans are in alwance in this respect.

At the end of 1893 the British posts, savings banks had decorded as the control of the control of

held deposits amounting to £50,579,641; the trustee savings banks had £42,248,607; the total was £122. 823,245, an average of about £3 4 shfilings per capita -say \$16.10. The French postal savings banks held 610,783,920 francs, an average of about 16 france per capita, say \$3.20. The French savings bank paren cellence is a stocking. In 1893-94 the American savings banks had deposits of \$1.777,933,242, an average of about \$29 per capita on the population as returned in 1890.

Did Earl Granville in 1885 offer, on the part of Eng-land, to arbitrate the Venezuelan question with the United States? Lord Granville made no offer of arbitration in 1885. Lord Salisbury says that in 1886 Lord Rosebery offered to submit the question of delimitation to arbi-trators, first admitting Great Britain's western boundary to be, though not so far west as the Schomtores line still some distance west of the Esseonth River. Señor Calcaño, in his presentation of the Ven-ezuelan side, printed last Sunday in The SUN does not speak of any other suggestion of arbitration.

Were the Democrats or Republicans in the majority in the Senate and Legislature and who was tovernor at the time when a law was passed giving the colored children equal right with the white children in the public schools in the State of New York. X. X. X. This law was passed in 1870, during the ninetythird session of the Legislature. That Senate was composed of seventeen Democrats and fifteen Repub-licans: the Assembly of sevents are is: the Assembly of seventy two Democrats and fifty six Republicans.

What will be the effect upon the value of insurance policies issued in this country by English companies in the event of a war between the two countries? R.S. W. Contracts and partnerships between citizens of the we countries would cease and insurance policies would be voided by the declaration or outbreak of

war, and they would not regain their value after the return of peace. W. H. Pendry - We don't place your recitations. W. M. Mayer. - William B. Grace was never defeated

W. J. G. - Rutherford B. Hayes died at his home to Fremont. O., on Jan. 17, 1893.

W .- We do not place the quotation that started the atroclous series of puns you send; ask the person who E. Ambross. - Pronson Howard's play "The Banker's Daughter " was produced at the Union Square Thea-

tre in this city on Nov. 30, 1878. H. P. K - At the first production this season of Tristan and Isolde" at the Metropolitan Opera House the currain was rung up at 7.45 P M., the hour announced beforehand.

an average majority of about nineteen thousand votes. The Stecklerites polled for the head of their ounty ticket rather more than 10,000 votes; for the S. D. Horan. The passage, "Look not mournfully into the past, it comes not back again, wisely improve the present it is thine; go forth to meet the

shadows future without fear and with a manly

A. Mahrenholz.-Tammouny had on its County ticket

heart " is the motto of Longfellow's " Hyperion." E. T. C., I Buttery, First Artillery.- An honorably discharged soldier, on proving a year's residence in this country, can obtain his final papers at once. He cannot gain or lose a residence by his army service so the year's residence must begin out of the army but may end during his service.

M. Moissan tells the Paris Academie des Sciences edium, an impurity sufficient to make the metal easily attacked by water. As aluminium readily forms electric couples with every other metal and is then can'lly attacked by water, it should always be used PORMS WORTH READING.

A Zenda Story. His mood was cynical: the topic, books, The sort set down as fiction. He cultivates a tone that brooks No proper contradiction. Bawthorne and Thackersy and Dickens dead, There are no novels now worth being read:

She reads each new romancer And lightly from her rosy Cupid's bow She sped her arrow answer: "I am no critic, Love, as you may be, I live on Hope, he's good enough for me: " Said she. "Chimmte Fadden." Oh, guileless Chimmie Fadden,

things bum! When we've finished with your "life." With wondrous doings rife, We will wish that there were more

With your "dinky scraps" and songs

Our jaded bearts you gladden.

of you to come. Though your "langwidge" may be crude, Though you can't 'talk like a dude.'
You amuse us and we love

You've a warm and faithful heart, One that plays a grateful part On the stage where you're a bright An4

shining star. Some poor things upon you frown, Some there be who "trun you down," But your friends are we, so, Chimmie,

When we get the devils blue, We just "chase" around for you, For you never fall to drive

"Put

Away dull care. And your friends? We like them all, From "de Kid" to "Mister Paul Wid dat tired look " and ever-

Lasting "tirst"; "Miss Fannie" and "her fellow."

"His Whiskers," ripe and mellow: But in our estimation, Chames, come first

"De Duchess," we must mention, Has had our close attention; You're the greatest pair we've met many

days. Twas fun when she was " wid you " To see how "slick" she rid you Of "de boodle" that you made

sundry WAYS. You came, oh "Chimmie Padden,"

Our weary hearts to gladden; You've stol'n the sting from many CATE and

When we lay aside the book, We will take a backward look-For we'll say "S' long " with

bas PER WEIGHT DAVIS.

Uncle Sam's Sollloquy. We're a very simple nation

With the bump of veneration For dead delties and such. Yes, we're simple, but assuming We can read our title clear, As the children of Jehovah, To this western hemisphere

Then I say, without presuming To be caustic or severe. That in spite of every blooming Transatiantic buccaneer, Who, with avarice consuming. Hopes or helps to engineer Any scheme in-well, no matter.

Talk is cheap and time is long. Words are but the parrot's chatter. Acts alone may right a wrong. What's the use in bootless kicking ! Heaven, perchance, has willed it so, England's doomed to get a licking

Every hundred years or so. M. P. MURPHY, Toledo O.

A Poet Whose Loss Need Not Be Deplored. From the Nebraska State Journal. His spirit soured to heights sublime At sight of spruce or fir. His thoughts forever turned to rhyme, such as his poor thoughts were.

> He always had his hardest spells About the time the "vesper balls" Were "tinged with heavenly lyre," No keen, inclsive thoughts e'er stirred. The breast of this long bard. He simply piled up word on word. With reckiess disregard.

Of any rule: he was resolved. It seems to one who reads. That no real thought should be evolved From any of his screeds.

His writings have a moral swell, As plainly can be seen; But no one now on earth can tell Exactly what they mean. Lord save us from the cruel bard, That long since should have died. Who strings out jingles by the yard, That have no meat inside.

From the New Bohemian Where lies our Lady, Beauty supermat? Sleeps she forever to forest end antical, Lulled by the magic of Merlin, the mighty) Lest at her coming, the hosts of Philistia. Stripped of disguises, fice from her presence into the Chaos whence they ascended.

Once were her footsteps light on the hill slopes: Helicon knew her, and steepy Parnassus. Even Olympus home of Immortals. Even the shepherds piping in arcady, saw her by glimpus, veiled in her spiendor: Known for a goddess as she departed.

Up To ber rescue Knights of Robernia Snake out her standard. lift up your voices. Lustify shouting unto Philistia. "Yield us our Lady Long hath she lingered Low in the loatly dungeons abnorred Dull is Philistia." I uli and defant. Hear her make answer. Hen should a handful, Young, empty-pocketed, roving free lances: Vagarond troubadours, scribblers of sounets. Starving Impressionists fall to assail me Lam Philistia:

"Mine is the kingdom of tangible riches:
Beauty I've banished. Beauty I know not.
Broadly I build on the tasks of Things."
Couch all your lances. Ruights of Bohemia.
Sharp be your stouring and swift be yo
Strike at Phillstia. Rescue, not ransom
birike for the Lady. Beauty, our queen.

The New Couple.

Prom the St. Lowis I'ry Goods Esporter.

She was new and was constructed on the latest modern plan.

But she lost her heart, like others, and, of course, twas lost to man.

So at last the two were married, and they started married life.

As they thought, equipped and ready, well prepared for any strife.

She was posted on his business quite as thoroughly She had studied all the details, and, as any one could She could run his shop or office; and it also seemed guite clear
She could act as his bookkeeper or could serve as his
cashier. She could sell goods on commission, or could buy on thirty days.

She was sharper than most merchants in all proper business ways, she could "take" from his dictation, and dictate to

others too.
There was nothing round the office that she really couldn't do. So they thought they were well armoved for a life of But the outcome of their trial was a failure more or less.

They are doomed to boarding houses, and regretfully

For while they both can run the office, beither one

PLATERS.

A and R are playing cassino. There is a four spot on the board. A holds are, dence, six and seven. A pure his dence on the four, calling it six. It plays an eight, A then pure his acce on his six build, calling it seven, to objects, saying A cannot increase his own build. Who is correct?

In a carme of poker if a player, opens a jark pot on a pair of queens, can be break has openers and draw for a flash without either conversion the eard or against anything about it? I shift if the rule for him to ask he has broken his openers, or can be pick this card up from the table after the pot is wen in order to show what he opened the pot on?

A CONSTANT READIL.

A player who opens on a pair may break them t draw to a four-card hand without calling attention to his play. The di-card pile properly formed will prove that he held openers.

In a game of double pedro or cinch, 42 points, four players each, opposite two partners cach aide has shipsents, and one bide digetting the trump, it being hearts. Play pegun, and the bidder gets high low, and left pedro, the other side gets jack, game, and right pedro. Count is not made until after all the trumps have been played. Which side goes out first, as each receives seven points, making a total on either side of 42 points? J. T. S. The side which scores jack, game, and right pedro.

A beta B that in throwing "raffle dice." that until a pair is thrown there is no econt made. Also, that if throws two sixes and a five, that if he. A. throws three of a kind, he wins. Catvin Dr Mirra. The proper way to count a hand thrown in a raffe is to take the sum of the dice in three throws, highest possible throw is fifty-four. Bloses, If the dealer in a game of draw poker deals six cards, and the mistage is discovered before either hand is raised from the table, can one card be taken tack and put on pack in order dealt of, or must it be misdeal and cards dealt over? A Sumechin.

It is a misdeal and the dealer deals again. In a five-handed game of draw poker (jack pot) the pot is opened by the first man to left of dealer, and the third man raising his cards from the table sees a pair of kings and says; the pot is raised by the dealer, and the third man from the dealer then picks up his cards to examine and see if he mas anything with his kings to stay for the raise and discovers he has six cards. Is his hand dead or is it a misdeal?

Michael I dead.

His hand is dead. Who is right in the poker difference below stated? A opens a jack pot, B. C. and D play. A bets, B raises the limit, no one calls, B of course taking the pot. Is B obliged to show his hand if any one asks him to do so?

No but A the opener, is. If in a game of pinochle A has 95 points and H 97 points, H takes a few tricks and "squeats" and, upon counting, B has 100 points and A 101 points, Which wins?

A. B. C. D are playing draw poker. A deale, B's ante, C comes in. Cannot D raise the ante and make it more to draw eards or has only the aute man (B) that privilege of raising?

D may raise. A and B play single handed pinochie. A has 960 points, while il has scored only 910 points. A takes a rick and meds signly kings, thereby claiming out. If objects and says that before A has a right to claim out he must take in another trick. Is B correct?

In a game of poker, if three, four, five, or six hands are in the game, and there is a pot on the table, they are all betting and one man goes broke. He holds his cards and said. I am broke, and the other men continue to raise one another. Has the man who went broke got a right to that pot if he has got the winning band after the others are through betting, or has he the right to take, say, \$1 out of the pot for each man playing if he has bet that amount, or is he out of the pot when he could not keep on betting.

J. J. M.

J. J. M. He wins all that was in the pot when he put up his last money. All that was put in after each other player had put in as much as the one who bet all he had goes to the best hand, not counting his.

In a game of poker one man stays with the "ante," the rest drop out except the dealer, who stays and draws four cards. The other man claims the dealer has no right to draw four or five cards and cannot draw less than three cardsif be plays. A betwas made on the question, and it was to be left to your decision. Will you decide it for us?

C.E. Prixie. The dealer has the same right to draw that any

other player has.

Will you please answer the following question: H and F are playing pinochle. H melds 100 area, and after taking another trick melds 150 trump. F says H cannot meld 150 with the same are that he melded his 100 area with. H says be can. Who is right? H is right.

A bets B that five sizes beat five aces in poker dice. B bets that five aces are highest. Who wins? A BEADER. A wins. Four persons are playing seven up. The game stands 5 to 5. The following hand one party makes high game, the other low jack no count is taken until the hands are played out. Which wins? I connect that the party who has the jack and makes it, and plays low, can call the game, otherwise, at the end of the play, high same goes out first. W. F. Choos. The side that scores low jack wins.

In a five-handed game of poker Alethe dealer. C straddles. D. E. and A saw the straddle. B age dropped out. When it came to to make good his straddle he said. I will make it five more to draw eards. I claim that he did not have that privilege. Am I right or not? You are right. C had no right to "make good his straddle" at any other time than when he filled the blind. The straddle does not buy the privilege of

If in a game of crib the cards placed are 1, 4, 2, 4, 8, 6, 4, 3, 5, 5, 6, they make a rin ? J. H. C. The last player scores a run of four, counting from

the second four.

In agame of traw poker the age drops his hand be fore the draw. Must the next man to him bet first or the second next man?

SALVESTER CODESE.

The next man. In throwing a same of since A throws Jour fives. It bets he can bent them. It throws and throws long feves. Now A column that I have not introduced for the throws and the second of the through the second of the sec

Bloses. He did not beat the throw. Blows the did not bear the three.

In a investment game of suctors have the players the right to follow suit of triule, or is it complished to follow suit. In other words if a diamond is red and hold two draments and the follow suit or investment follows suit or investment follows suit or investment follows suit.

You must follow suit.

By consent of the parties playing draw power the hand is curtained to three cards, that is triangle or the based on three cards. That is triangle or the based on three cards. The internal internal in the mands showed upon a follows. A belief the explain, said queen of spales. It held there are a proper to the based on three cards. The play takes place where a straight stand declared as the rule. While is the winning hand.

A point in critical or A plays a six, it plays a nine.

A point in criticate. A player act, it player a mine, a possess force. Hiplayers one a proyes after Hiplayer action, which he appropriate in the player actions and claims a model. Is then the distribution of the player actions and claims a model is then the distribution.

lum four-handed name of high five. A said is play against, while, is desired. A the four-tree familie desire take the trump from blin at the enter the light of take the trump himself even thought need the care players has bed the finite.

A mame of draw poker is in progress. A sitting less to the draint, has the ante. It of he less "drainted his after making it live to this a having and a less one can two. Thus to seed, a passes the restriction on each two. Thus to seed, a passes the restriction in the around that has his strainted for any full section that refuses on the around that has his strainted for any it is not his raid to bed but that the person on his left must be first a general discussion ensures. In Figure In the said the takes?

No the new titless of the second restriction.

THE SUN'S SCHOOL FOR CARD TREATMENT FOR ELECTRIC SHOCK.

Investigations and Conclusions by the Paris Academy of Medicine,

From the St. Lewis Globe Democrat. Panis, Dec. 8.—Means and ways to secure re-suscitation from heavy electric shock have at last been discovered as a result of investiga-tion by the Academy of Medicine in this city. The appalling number of accidents claiming so many lives of brave workmen and dutiful offiers in the service of electrical industries and institutes has long been a subject of public discussion; there was apparently no hope for stopoing the terrible slaughter, as all devices invented to forestall accidents proved as useless as the known means for preserving life in the victims of shock.

Finally the Minister of Public Works soughs to solve the mystery by commissioning the Paris Academy of Medicine fully to investigate the matter, and try and devise some practice for saving the lives of persons affected by elec-tric shock. The professional gentlemen were especially demanded to recommend a method that was at once simple and capable of execu-tion at a moment's notice and by any intelligent person on hand. The Academy selected a committee of electrical experts to report on the case, and the committee began its labors under the Presidency of Dr. A. D'Arsonval. well known on the other side of the ocean as an authority in all matters connected with electricity. Here follows extracts from the paper drawn up, together with the full text of the in-structions given out: Dr. D'Arsonval first explains that electricity

occasions death of two different sorts: (1) By the disruptive and electrolytic effects of the dis-charge, causing injury or destruction of the tissues. This death is final. (2) By arrest of respiration and syncope caused by excitement of the nerve centres. In the latter case there are no material injuries, and death is merely apparent. In both cases the shock may be of the nature termed "heavy." "Heavy shocks" have heretofore been generally considered "sure death," on the supposition that the current produces a contraction of the arteries through its influence on the nervous system, and that this causes an overpowering impediment to the flow of the blood which the heart is unable to overcome. But this is true only if the viotim is left unaided for a considerable time, or if his would be rescuers cease their efforts as too early a period.

"The writer," continues Dr. D'Arsonval,"has always maintained that even the victims of

A sea B pigs single manded pinechie. A has 900 points, while I bas severe only of points. A lake of the kind of the severe only of points. A lake of the kind of the severe only of points. A lake of the kind of the severe only of points. A lake of the kind of the lake of

method of resuscitation, saved their comrade by prompt action.

"My formula for reviving the victims of elec-tric shock is this: A person so disabled should be treated like one drowned. These are the di-rective rules, which not only work men in electri-cal industries but every citizen and every friend of humanity should know by heart:

"Above all, break the contact with the con-ductors. If the current can be instantly cut off, so much the better. If not, lose no time by telenoming or sending, but anny yoursalf

cal industries but every critizen and every friend of humanity should know by heart!

"Above all, break the contact with the conductors. If the current can be instantly cub off, so much the better. If not, lose no time by telephoning or sending, but apply yourself directly to the body that must be removed.

"In deding so touch not the victim on face or hands, or any naked nart of his body. You may try to lift him up by the contains, or after throwing a blanket or coat around him. Mind, they must be dry. Also remember that dry wood is a non-conductor. You may use a stick to draw the body over to one side or to hold back a live wire. To lift the victim off a cross bar hass a piece of humber under his beels and raise him up. The same should be done if the body is in contact with the ground. His fees should be raised from the earth immediately. Alsy piece of wood or furniture or cloth will do.

"The body should be carried into the open or a room where air has free access. All not directly engaged in the work of rescue should be instantly dismissed from the place. The body must be placed upon the back after the shirt and collar have been loosened. Haise the shoulders and let the head fall back.

"Then begin the work of restoring respiration: that is, selze both arms and draw them energetically over the head, bringing them nearly together and holding them in that position for a couple of seconds. These movements having extanded the chest, doubling them up at the elbows, in order to expel the air from the lungs. Continue in this for at least an hour, unless respiration sets in before.

"A second samaritan should at the same time seize the tongue of the victim—it is well to protect one's finger with a piece of cloth of a glove for this process—and draw it out while the arms are extended over the head, allowing it to recede when the arms are presend against the sides of the breast. Both these maneral protects and advention set in the blood.

"It is also advised to rub the lody with trushing hand be the head of the breas

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THE POEKER'S RUM BLOSSOM.

He Likes Whiskey and Ris Nose Shows the Effect of His Indutgence,

the Effect of His Indularace.

Treas the Continual Enquirer.

Just across the line from Lawrenceburg, Ky., in Mercer county, there is a large distillery, owned ay enerof that county's most reputable and influential citizens. This man made a discovery a few days since, the like of which was never heard of between the larkshire variety, which was the pet of the farkshire variety, which was the pet of the either family. The rig, instead of staying around the house, made his home constantly in the large whileser warehouse near by and was fed at this place, never leaving except for a few moments at a time. About three months ago the distiller notices that the nose of his pet was taking on a cramson line. He thought rather strangely of this, but didn't give the matter much attention, thinking that possibly the pig's lines had been hort in some way.

Last Sundily he had occasion to again notice the pig, and discovered that its tose was now larriedly reliand it seemed very drawsy. He at duce came to the conclusion, which proved to be true, that the pig was a confirmed drunkard of the worset type. It was a custom at the distillery when a leak was found to place a tin bucket under the barrel and canich the drees as they fell until time could be found to stop the leakage. This whickey was given to the hands at the warmholes, and they were haver in a great hurry to repair the barrel. Knowing that the pig round get whiskey was given to the hands at the warmholes, and they were have in a great hurry to repair the barrel. Knowing that the pig round get whiskey was given to the hands at the warmholes, and they were have that a great hurry to repair the barrel. Knowing that the pig round get whiskey was given to the hands at the warmholes, and they were have a leak a great hurry to repair the barrel. Knowing that the pig round get whiskey was given to the hands at the warmholes, and they were have a leak a leak a quark.